



**Majestic Wilderness** by *Bill Alexander*

## ALEXANDER OIL COLORS

Phthalo Blue • Alizarin Crimson • Titanium White • Deep Orange • Cadmium Yellow Hue • Sap Green • Ivory Black • Titanium White Soft

## MATERIALS

Alexander Blending Brush • Alexander Medium Fan Brush • Alexander Script Liner Brush • Alexander Original Palette Knife • Alexander Magic White Medium • Alexander Odorless Paint Thinner • 18" x 24" Canvas • Palette • Easel • Paper Towels

## COLOR MIXTURES

- Sky & Water** -Phthalo Blue with a touch of Alizarin Crimson  
**Sunlight** -Cadmium Yellow Hue, with a touch of Deep Orange  
**Mountain Base** -Titanium White, Phthalo Blue, Alizarin Crimson, with a touch of Ivory Black  
**Snow** -Titanium White, with a touch of Titanium White Soft  
**Shadows** -Titanium White, with a touch of Titanium White Soft and the Mountain Base Mixture  
**Tree Base** -Sap Green, Ivory Black  
**Bushes/Shoreline** -Deep Orange, Cadmium Yellow Hue, Titanium White and a touch of Titanium White Soft  
**Foreground Grasses** -Cadmium Yellow Hue, Deep Orange and Mountain Base Mixture

*Before you begin painting, read pages 7 through 12 for basic painting techniques.*



A. Create the sky, lake and sunlight.



B. Add the craggy mountains.



C. Create the trees, bushes, and shoreline.



D. Add the foreground bushes and grasses.

*--For your painting reference: Tear this page along the dotted line and place on or near your easel--*

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## Step 1: SKY & WATER

**TOOLS:** Blending Brush, Magic White

**COLORS:** *Sky & Water* -Phthalo Blue with a touch of Alizarin Crimson  
*Sunlight* -Cadmium Yellow Hue, with a touch of Deep Orange

Apply Magic White to your canvas as described on page 9. Without cleaning your Blending Brush, very lightly touch the tips of the bristles into the Sky & Water Mixture. Apply the paint in short, crisscross strokes to create the blue sky. Cover the area intended for blue portion of the sky in this manner. As you move down the canvas, apply less pressure with your brush -- the color will lighten as the Sky & Water Mixture mixes with the Magic White. Reload your Blending Brush with the Sky & Water Mixture and create the water across the lower part of the canvas.

Using a clean, dry Blending Brush, very lightly touch the tips of the bristles into the Sunlight Mixture. Apply the paint in short, crisscross strokes to create the sunlight in the top right corner of the canvas. As you move down the canvas, apply less pressure with your brush (do not reload your brush) -- the color will lighten as the Sunlight Mixture mixes with the Magic White.

## Step 2: MOUNTAINS

**TOOLS:** Palette Knife, Blending Brush

**COLORS:** *Mountain Base* -Titanium White, Phthalo Blue, Alizarin Crimson, with a touch of Ivory Black  
*Snow* -Titanium White, with a touch of Titanium White Soft  
*Shadows* -Titanium White, with a touch of Titanium White Soft and the Base Mixture

**NOTE:** To grip the knife handle correctly, lay the loaded Palette Knife (paint side down) on a flat surface. Now pick the knife up from the table. Because the knife is on the table, you are forced to grip the handle with only your fingertips. This is how you will hold the knife to create mountains, highlights and shadows.

The Mountain Base Mixture is used to define the shape of the mountains. The highlights and shadows added later will create detail and texture. Load your clean Palette Knife with the Mountain Base Mixture. Hold the long, working edge of the knife nearly flat against the canvas with the handle downward. Create various mountain shapes across the canvas using heavy pressure and up-and-down, diagonal strokes. After you have formed the initial shape of the peaks, fill in the mountain with the Mountain Base Mixture. Scrape off any excess paint, leaving only a thin layer of paint on the canvas.

Load your clean Palette Knife with the Snow Mixture. The light is coming from the right in this painting so the snow will be placed on the right side of each peak. Hold the knife very loosely so it is nearly flat against the canvas. Starting at the top of the peak, pull the knife down the left side of the mountain. Use very little pressure and follow the contours of the peaks. Texture is created when the thick paint breaks as it pulls from the knife.

Load your clean Palette Knife with the Shadows Mixture. Add shadows to the right side of the peaks following the same procedure used to create the highlights.

### Step 3: TREES

**TOOLS:** Foliage Brush, Blending Brush, Palette Knife

**COLORS:** *Tree Base* -Sap Green, Ivory Black

Load a clean, dry Foliage Brush to a rounded edge with the Tree Base Mixture. Begin with the top of the tree and work down, tapping the brush into the canvas just enough to bend the bristles. Lift the brush from the canvas after each stroke. Continue working down the tree, alternating your strokes from center to left to right. Repeat, creating various sizes of trees placed closely together across the canvas. To create perspective the trees should become smaller as they move back in distance.

To add the tree reflections in the water area, reload your brush with the Foliage Base Mixture. Use a clean Foliage Brush to pull the color down, blending it with the water color. Lightly hypnotize the water area with a clean, dry Blending Brush. Use first vertical and then horizontal strokes.

Cut in tree trunks using the tip of your clean Palette knife. Remove paint by plowing up the center of the tree. Clean your knife often.

### Step 4: BUSHES, SHORELINE, AND WATER LINES

**TOOLS:** Palette Knife, Blending Brush

**COLORS:** *Bushes/ Shoreline* -Deep Orange, Cadmium Yellow Hue, Titanium White, and a touch of Titanium White Soft

*Water Lines* -Add more Titanium White Soft to the Bushes/ Shoreline Mixture

Load a clean Palette Knife with the Bushes/ Shoreline Mixture and create the bushes along the shoreline. Tap in the color and pull downward to create some reflections in the water.

Use a clean, dry Blending Brush, and carefully pull down the reflections into the water. Use a clean, dry Blending Brush to hypnotize the water, first with vertical strokes and then with horizontal strokes.

Load a clean Palette Knife with a ribbon of the Water Lines Mixture and cut in the water lines along the shoreline and in the water.

### Step 5: FOREGROUND BUSHES AND GRASSES

**TOOLS:** Blending Brush, Palette Knife

**COLORS:** *Foreground Grasses* -Deep Orange, Cadmium Yellow Hue, Titanium White, and a touch of Titanium White Soft

*Foreground Bushes* -Add Sap Green to the Foreground Grasses Mixture

*Bushes on left* -Add Titanium White Soft to the Foreground Bushes Mixture

*Foreground Shadows* -Ivory Black

*Shoreline* -Titanium White Soft, with a touch of Deep Orange and Cadmium Yellow Hue

Load a clean, dry Blending Brush to a rounded edge with the Foreground Grasses Mixture. Hold the brush so the rounded edge is up and tap in the foreground grasses.

Load a clean, dry Blending Brush with the Foreground Bushes Mixture and create bushes in the foreground areas. Alternate your strokes from center to left to right as you work down each bush.

Use a clean, dry Blending Brush to add the bushes on the left. Add reflections in the water. Use a clean, dry Blending Brush to pull the reflections down into the water.

Load a clean Palette Knife with a ribbon of the Shoreline Mixture and cut in the shoreline beneath the bushes on the left. Load a clean Palette Knife with the Foreground Shadows Mixture and tap in the shadows beneath the bushes, and randomly throughout the grasses. Use a clean Palette Knife to cut twigs and tall grass blades in the foreground grasses on the right.

#### **Step 6: SIGNATURE**

**TOOLS:** Script Liner Brush, Odorless Paint Thinner

**COLOR:** *Your Choice*

Thin the color of your choice with Odorless Paint Thinner. Reload your brush as necessary, and proudly sign your painting.